

TARA PERFORMING ARTS HIGH SCHOOL

The 11th grade presents

PRIDE & *Prejudice*

By Jane Austen, adapted by Jon Jory

Streaming online
Saturday & Sunday
February 6 & 7, 2021

NOMAD PLAYHOUSE
1410 QUINCE AVE
NORTH BOULDER

Produced by special arrangement with
Playscripts, Inc. (www.playscripts.com)

In-Person Learning and Making This Project Possible

Tara students, parents, faculty and staff are working hard to keep in-person learning safe and healthy for the young people in our care as well as for those who are guiding them. We have additional, special protocols for making performances, travel and festivals possible as well!

How are we making it work?

In consultation with Boulder County Public Health, and following the Colorado Department of Public Health and Environment guidance, we have the following in place: daily health screening with remote learning options for anyone feeling “off” or experiencing symptoms, masks on at all times indoors per state executive order, outdoor and distanced learning whenever possible so that masks can be removed, distanced and masked learning when indoors, cohorts by grade level, increased health and safety measures in all facilities, enhanced air purification systems, and specially-designed “resonance masks” for use in choir.

So that we can still sing, create theatre, and travel, students and faculty go through two-week preparatory periods of increased self-monitoring and minimized social exposure, followed by a COVID test right before these activities. These “Tuarantine” periods - as opposed to the health department’s officially-mandated “quarantine periods” - allow Tuarantined and COVID-tested presenters to not be fully distanced during the actual festival or presentation. Festivals and dramatic presentations require 25 feet between the viewers and the students. Viewers are distanced by 6 feet and limited to student cohorts or household groups per BCPH guidelines. The crew and production team, in close contact with the cast, also Tuarantine and get tested, but still maintain their distance as a cohort distinct from the cast.

Thank you to Boulder County Public Health, the Tara community, and our North Boulder neighbors for supporting and understanding the important work we’re doing with young people and for taking the precautions we all rely on to keep each other safe and healthy!

Both casts will be recorded on Friday, February 5 and will be shared via online streaming Saturday & Sunday, February 6 & 7. To purchase and reserve a DVD call or email the Tara front office. Be sure to specify which cast you wish to order if you have a preference: office@tarahighschool.org or 303-440-4510.

Notes From The Director

We need not forget that Jane Austen, a published author in the early 19th century, was a woman! In fact, when *Sense and Sensibility* appeared in 1811, the credit was obscure: “By A Lady.” And when *Pride and Prejudice* was published in 1813, the credit then read, “By the Author of *Sense and Sensibility*.” Even though this latter publication became a bestseller, it was not until 1817 that Ms. Austen’s name was actually included in the joint publication of *Northanger Abbey* and *Persuasion*. (What would she think of the title just used, “Ms.”?!)

In considering why she only wrote six novels, it may help to understand that Ms. Austen’s short life (1775 – 1817) was only 41 years long. Her prospects for a career in anything other than “marrying well” were daunting. She did, however, enjoy enough notoriety in her lifetime to be socially known as an author, to attract the attention of George IV (Regent for George III) and to be buried in Winchester Cathedral. There, the stone laid over her is inscribed with words acknowledging “the benevolence of her heart, the sweetness of her temper and the extraordinary endowments of her mind.” Indeed, were it not for a curious-minded verger of the cathedral enquiring after her books, we might not know them at all. Perhaps the luckiest factor in her popularity is the interest in her books as subjects for film and television (BBC) that cropped up in the late 20th century, bringing her out of the obscurity of classic literature. Introducing her high-quality use of the English language into mainstream culture could only be a good thing, in my estimation, not to mention how funny she is!

Unlucky in love herself, Jane Austen used her ability to keenly observe (a quality she shares with our protagonist, Elizabeth Bennet) the ideas about marriage represented in her time, and to bring them to life through her characters in *Pride and Prejudice*. In our play, comedically adapted using a visually presentational style as scripted by Jon Jory, we understand that Mrs. Bennet wants her daughters to “marry well” as much for her own esteem as for her daughters’. Mr. Bennet wants them to be happy (especially Elizabeth), while Mr. Collins wants a wife and doesn’t care who she is. Elizabeth, on the other hand, is uncompromising. She wants to be in love. Just as importantly, though, she wants to be respected for her mind. The surrounding world of the play involves a

restricted, class-bound society where the expectation is that a woman should be “accomplished,” having “knowledge of music, art, and languages” and should possess “a certain something in her air, and manner of walking, the tone of her voice...” To his credit, Mr. Darcy adds to the list “the improvement of her mind by extensive reading.” (Good for him!)

Working with the play has brought up lively discussion amongst the cast, stimulated by the relationship scenarios occurring in the play that we’ve found to be common to our own lives. For example, we’ve all experienced the discovery that a friend has ideas and beliefs that we’ve misjudged or taken for granted (much like Charlotte Lucas “not wanting to know the defects” of her future life-companion), and in this way we have realized that we don’t really know that friend at all. We’ve found familial hierarchy and roles that are recognizable. And of course we’ve worked with the big one: the willingness to pass judgment on each other (prejudice) without knowing the other’s full story. Jane Austen had the insight to pair that with another quality – that of not requiring of ourselves the questioning of our assumptions, thereby limiting ourselves through pride. Finally, there is Mr. Wickham, whose story (spun in a very calculated, believable, “certain” way) creates trouble for more than just himself (a condition which some of us might also recognize!) coupled with the fact that he’s perceived as being so attractive – as Lydia says, “an officer in a red regimental jacket...!”

We cannot help but notice that Mr. Darcy and Elizabeth each teach the other something very important. Please enjoy their story!

– Laurel Fisher, Director

*Please remember to turn off your mobile phone.
Please do not take photos or video during the performances.*

The Production Crew

Director – Laurel Fisher

Set, Lights, Technical Direction – Shevek Majors-Peer

Props, Stage Management – Marcella DeLaPaz

Costumes – Terryann Stilwell

Costume Assistant – Sophia Masotti

Master Carpenter – Eoin Galloway

Master Electrician and Special Effects – Miles Fee

Tech Crew – Eoin Galloway, Miles Fee, Kiri Booth,
August Plummer, Noah Hendrickson

Graphic Design – Anne Starke

Music Consultant – Matt Witherow

Running Crew

Stage Manager – Marcella DeLaPaz

Stage Manager (Calling) – Miles Fee

Assistant Stage Manager – Emma Simoneau

Light Board – Kiri Booth

Sound Board Operator – Eoin Galloway

Make-up – Maryn Vilate

Hair – Bella Welles, Maryn Vilate

Nomad Playhouse Staff

Production Manager/Producer – Catherine Barricklow

Technical Director – Shevek Majors-Peer

Administrative Assistant/Rental Coordinator – Ingrid Nilsson

Special Thanks to Matt Witherow for searching out music that Jane Austen herself listened to and played. Matt also played and recorded all the musical cues for our production as well as coaching the Elizabeths and Miss Bingley in their “piano playing.”

Cast I

Fri 7:30, Sat 2:30, Sun 7:30

Mr. Bennet..... Jaden Olah
Mrs. Bennet..... Hania Cole
Elizabeth Bennet.....Lucinda Holland
Jane Bennet.....Addison Abelkis
Mary Bennet..... Maryn Vilate
Kitty Bennet Mira Schwaller
Lydia Bennet.....Magdalena Kadula
Mr. Fitzwilliam Darcy.....Rowen Roberson
Georgiana Darcy..... Bella Welles
Sir William Lucas..... Jared McClure
Charlotte Lucas..... Bella Welles
Charles Bingley.....Griffin Woodard
Caroline Bingley.....Jada Rose
Lady Catherine de Bourgh..... Emma Towle
Mr. Collins.....Jack Ehrhart
George Wickham..... Sam Collins
Mr. Gardiner..... Jared McClure
Mrs. Gardiner.....Jada Rose
Colonel Fitzwilliam..... Andrew Wiebe
Young Officer..... Andrew Wiebe
Housekeeper..... Mira Schwaller
Gentleman..... Eli Booth

Cast 2

Fri 2:30, Sat 7:30, Sun 2:30

Mr. Bennet.....	Jaden Olah
Mrs. Bennet.....	Hania Cole
Elizabeth Bennet.....	Emma Towle
Jane Bennet.....	Maryn Vilate
Mary Bennet.....	Addison Abelkis
Kitty Bennet.....	Mira Schwaller
Lydia Bennet.....	Bella Welles
Mr. Fitzwilliam Darcy.....	Eli Booth
Georgiana Darcy.....	Magdalena Kadula
Sir William Lucas.....	Jared McClure
Charlotte Lucas.....	Magdalena Kadula
Charles Bingley.....	Griffin Woodard
Caroline Bingley.....	Jada Rose
Lady Catherine de Bourgh.....	Lucinda Holland
Mr. Collins.....	Jack Ehrhart
George Wickham.....	Sam Collins
Mr. Gardiner.....	Jared McClure
Mrs. Gardiner.....	Jada Rose
Colonel Fitzwilliam.....	Andrew Wiebe
Young Officer.....	Andrew Wiebe
Housekeeper.....	Mira Schwaller
Gentleman.....	Rowen Roberson

Sponsor the Nomad!

We invite you to become a Season Sponsor at the Nomad Playhouse, which engages the spirit of community through a wide range of professional-caliber productions of live music, film and theatre, including six productions by Tara Performing Arts High School students, the resident theatre company at this historic venue.

Your sponsorship will directly support:

- Space for local professional artists to develop new and cutting-edge theatre productions
- Arts education outreach to Boulder youth through free programs hosted by the Nomad with local organizations such as Boulder Bach Festival's Education Series and Tara Performing Arts High School's free student matinees for school groups
- Upgrades and improvements to the theatre's comfort and utility for resident/guest artists and audience members
- Theatre operations and maintenance of the historic structure



Contact Betsy Barricklow at betsy@tarahighschool.org

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"We make a living by what we get, but we make a life
by what we give." –Winston Churchill



Thank you,

BOULDER COUNTY
arts alliance



INTERESTED IN A TARA EDUCATION?

Tara is accepting applications for the 2021-2022 school year. We currently have one open space in next fall's tenth grade and are accepting applications for the wait-list for the ninth and eleventh grades. To find out more or apply to Tara, please visit www.tarahighschool.org.

Our commitment to in-person and experiential learning is reflected in the photograph above, showing Tara students on the San Juan River listening to a geology lecture this past September. Also last fall, our twelfth grade Leadership Retreat and eleventh grade study of *The Canterbury Tales* each took place at a secluded, private mountain retreat. Other learning retreats for the eleventh and twelfth grades (Hamlet and Russian Literature, respectively) are happening soon. Additionally this year, the ninth, twelfth (and now eleventh!) grades have been able to perform and share their plays via live or recorded streams from the Nomad Playhouse, while the fall Michaelmas Festival took place outside on campus, and we had a beautiful intimate Candlelight Festival with audiences of ten household members per performance.

How can we continue to make possibility out of impossibility? See the front page of this program "In-Person Learning and Making This Project Possible" for details. If you are interested in this extraordinary high school experience, contact us for an application and interview.

Call 303-440-4510 or email: admissions@tarahighschool.org

COURAGE, COMMITMENT AND COMMUNITY
TARA'S ANNUAL GIVING 2020-2021

We are almost halfway to our goal with 43% parent participation.

Can you help us get to 100% parent participation and 100% of our goal?

"We've invested in Tara because we think our child needs an educational experience built on immersive collaboration, extreme problem solving and intensely expansive creativity, not just so she can survive but so she can thrive.

Tara is the life-changing vehicle we know will fuel thoughtful healthy relationships, high level thinking and the out-of-the-box mindset that all the Tara students will need in a rapidly changing world."

– Tara Parent



Another way you can help:

Do you know someone able to donate a scholarship for four years, give \$50,000 or more annually to help with operating costs, or sponsor the Nomad Playhouse at \$5,000 annually? Do you know someone who can help build our 15M endowment fund? Please introduce us! Contact Betsy Barricklow at betsy@tarahighschool.org.

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We pride ourselves on giving back to the community, especially to Waldorf Education. We know the benefit to the community in helping foster the performing arts and the philosophy of Waldorf.

Because of this, we donate 10% of our sales commissions to Waldorf education. The performances by Tara at the Nomad Theatre have been an exciting and fulfilling reward for us.



All of us at Boulder Valley Real Estate would like to take this time to thank those of you who have sought out and relied on our services thus allowing us to continue our ongoing support of Waldorf education!

John J. Kelly



303-591-1608 (cell)
303-444-4333 x13 (office)
1445 Pearl Street—Suite 200
Boulder, CO 80302

john@bouldervalleyre.com



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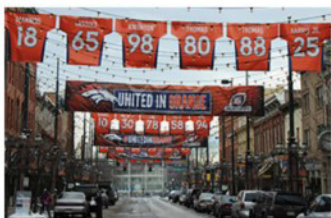
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TARA PERFORMING ARTS HIGH SCHOOL
P L A N N E D E V E N T S

The 10th Grade Play

Friday – Sunday, March 12 – 14, 2021

The Fundraising Talent Show

Desserts & Dreams

Saturday, March 20, 2021

School Musical

To Be Announced

Thursday – Sunday, June 16 – 20, 2021

