



TARA
PERFORMING ARTS
HIGH SCHOOL



THE WIZARD OF OZ

By L. Frank Baum

Dance and Vocal Arrangements by Peter Howard
Orchestration by Larry Wilcox
Adapted by John Kane for the Royal Shakespeare Company
Based upon the Classic Motion Picture owned by
Turner Entertainment Co. and distributed
in all media by Warner Bros.

Music and Lyrics by Harold
Arlen and E. Y. Harburg
Background Music by
Herbert Stothart



Streaming online Saturday - Sunday, June 19 - 20, 2021



Thursday - Sunday
June 17 - 20, 2021
7:00 p.m.

Tara's Outdoor Theatre
4180 19th Street
Boulder CO



Presented by arrangement

with Concord Theatricals on behalf

of Tams-Witmark LLC

MAKING THIS PROJECT POSSIBLE

As if staging an all-school musical isn't challenging enough - how does one plan for it during the 2020-2021 school year, in the midst of the COVID-19 pandemic, with local health and safety guidelines changing at a dizzying pace?

Here at Tara, we've successfully continued in-person classes all year long. Thanks to all students, staff and their families carefully restricting their social exposure, along with regular testing, our "normal" plays and festivals have all taken place, and we were even able to modify all trips (still holding out for NYC) so they could continue as well. Wow!

The all-school musical is always a joyous, fun and exciting end to the school year – an opportunity for all the grades to work together, creating art for the wider community. This year, it has been an extra heart-warming experience to witness the full student body laughing, dancing, singing, chatting, picnicking and playing volleyball together during the rehearsal process. Just what we've all been craving!

Due to improving conditions in the Boulder community, we are able to rehearse and stage our musical and the graduation ceremony outside this year. As soon as this possibility became clear, a handful of parents and students built an outdoor stage; more parents loaned shade structures and cooling-mist stations; Laurel and the students have worked outside in rain, wind and tremendous heat. It has been a community effort to bring this show to you, and we are delighted to have the opportunity to do so!

- Daily health screens for all students and staff remain in place.
- Anyone who does not feel well for any reason (including audience members!) is to stay home until symptom-free for 24 hours.
- Students and staff were all tested before starting the rehearsal run, and they continue to restrict their social exposure outside of the now-all-school cohort.
- Audience groups are distanced from performers and from other audience "pods."
- Masks are still required for everyone when indoors on campus – regardless of vaccination status.

Thank you for supporting and sharing this musical experience with us. It feels like an amazing celebration to wrap up the most extraordinary year we could have imagined!

NOTES FROM THE DIRECTOR

Sunday morning, June 13, 2021. The New York Times crossword puzzle, One Across: “Writer who created Oz.” Answer: L. Frank Baum, of course! It seems to appear everywhere I’ve turned since the suggestion for doing *The Wizard of Oz* came up. It’s been uncanny to notice how often we encounter references, quotations, mentions of this ... what is it, exactly? An American fairytale? Myth? Legend? Dream? Economic metaphor? It’s as if this iconic show is forever on our minds as Americans! And we all seem to be expected to know the tale.

Setting the story for presentation in 2021 has required the same kind of tenacity for sticking to the journey that Dorothy Gale needs in order to complete her quest to return home from her strange, unbelievable experience. Relatable?

For us, this involved designing and building a stage first, then trying to imagine staging the play in such a setting, largely unknown for the entire beginning of the process! I decided to stage the play “see-through,” using no upstage or side walls, where all we are doing is visible, much as the story itself leads us to see the inner workings of Oz. Our ability to keep the audience focused on the story then, has to do with where we draw their attention. The telling of our tale is best dressed in home-spun terms – using simple, imaginative solutions. For me, this concept is one I have always loved – the possibility to audaciously bend time and space through the theatrical arts, creating “something out of nothing” as a means to an end. The seeming difficulties of the past year have affirmed this idea. Less is more and simplifying is usually the elegant choice. Again, sound familiar?

The process has been an outdoor experience – outdoors all day every day – for the last several weeks, and an entire month for the seniors. (We can thank those seniors for insisting on involving the entire student body in this endeavor!) I am often pleasantly taken aback by the wise advice the seniors can articulate and impart to their fellow castmates about making it through the hard work and why it’s worth it. There is a quality of “never giving up” that is called forth – head down, into the wind (which was actual on some days!) and the heat. We worked hard to ground ourselves enough to do the work, taking many breaks in order to make it through; we sustained ourselves with popsicles – and even had a shaved ice truck visit one day!

I have to mention that the music for the play itself also kept us going. It was written by Harold Arlen, one of the greatest and most prolific American composers of all time. The list of jazz standards written by him will astound you: “Get Happy,” “That Old Black Magic,” “Let’s Fall in Love,” and “Stormy Weather,” just to name a few. And “Somewhere Over the Rainbow” was chosen as the number one song of the 20th century!*

So, much like The Travelers, as I call them (Dorothy, Scarecrow, Tinman and Lion), haven't we all been on our own journey this past year, with our fellow cohorts of travelers who we "happened across" in life, much like this story? Dorothy says the search is one that leads to what we knew already, to what was with us all along, "in our own backyard," or maybe on a stage "in our own schoolyard?" Perhaps tracking your own path through the past year, including obstacles and hardships, has led to realizations of some consequence? And perhaps Glinda and Dorothy are onto something – that there really is no place like home, even if we've been there a good deal of the time lately! And then again, perhaps you'd rather just enjoy L. Frank Baum's story as he may have meant it – as a heartwarming tale of love and hope that contains something for audiences of all ages. As Glinda says, "Shall we begin at the beginning?"

* "Songs of the Century," Recording Industry Association of America, National Endowment for the Arts, Scholastic, Inc.

LOGISTICS ANNOUNCEMENTS

Weather: In the unlikely (we hope!) event of inclement weather during this show, the production staff will announce a "weather hold" and specify the length of time that we will pause the performance. Cast members will wait inside the Tara buildings, and audience members can retreat to covered outdoor spaces near the classrooms (under the bridge) or to their cars. If the hold needs to be extended, we will make announcements to audience members present in person and update all ticket holders immediately via email.

Intermission: There will be one 15-minute intermission. Temporary restrooms are provided for audience members to use during the performances. Please do not use the restrooms inside the Tara buildings, as those are for cast members, staff and crew only.

Parking: Please park in the Crestview Elementary School parking lot on the northwest corner of 19th Street and Sumac. It is a short walk across the street to the Tara campus from there. We are grateful to our Crestview neighbors for sharing their parking lot with us during these performances, and we have agreed to use spaces on the east side of the parking lot. Thank you, Crestview! (Please do not use the Tara parking lot on campus during the performances of *The Wizard of Oz*.)

THE CAST

Dorothy Gale	Shae Williams
Toto Puppeteer.....	Eoin (Yanni) Galloway
Aunt Em (Emily Gale) / Glinda, the Good Witch of the North .	Sofia Conaway
Uncle Henry (Henry Gale) / Emerald City Guard	Miles Fee
Zeke (farmhand) / Cowardly Lion.....	Soraya Grote (Thursday & Saturday)
.....	Carmen Morris (Friday & Sunday)
Hickory (farmhand) / Tinman	Kiri Booth
Hunk (farmhand) / Scarecrow	August Plummer (Thursday & Saturday)
.....	Noah Hendrickson (Friday & Sunday)
Miss Almira Gulch / The Wicked Witch of the West	Finn Huggs (Thursday & Saturday)
.....	Sofi Day-Taylor (Friday & Sunday)
Professor Chester Marvel / The Wizard of Oz.....	Iker Velasco Avila
Cyclone.....	Addison Abelkis, Andrew Wiebe, Avie Carter, Elijah Booth, Elijah Bristol, Fey Triona, Jack Ehrhart, Jada Rose, Jaden Olah, Jake Pandolfo, Jinx Bramson, Katie Rona, Keene Owen, Maggie Lynch, Mira Schwaller, Rohin Garnsey, Rowen Roberson, Sarah Alexander, Sophie Farrell, Val Young, Zachary Collins
Munchkin Mayor	Rowen Roberson
Munchkin Coroner.....	Jared McClure
Munchkin Barrister.....	Jaden Olah
Munchkin City Fathers.....	Andrew Wiebe, Jack Ehrhart, Rohin Garnsey
Munchkin Lollipop Guild	Griffin Woodard, Jake Pandolfo, Zion Francis
Munchkin Braggart/Fiddler	Celeste Nicault
Munchkin Schoolteachers.....	Aubrielle Cook, Magdalena Kadula
Munchkin Lullaby League	Bella Welles, Hania Cole, Maryn Vilate
Citizens of Munchkinland.....	Shaena Putnam, Chava Simoneau, Hanna Sharff, Autumn Rose, Maia Cole
Crows	Elijah Booth, Jared McClure, Zachary Collins

THE CAST, CONTINUED

- Trees Emma Towle, Lucinda Holland, Magdalena Kadula
- Poppies Addison Abelkis, Aubrielle Cook,
Avie Carter, Autumn Rose, Bella Welles, Celeste Nicault,
Chava Simoneau, Emma Towle, Fey Triona, Hania Cole,
Hanna Scharff, Jada Rose, Jinx Bramson, Katie Rona,
Lucinda Holland, Magdalena Kadula, Maggie Lynch, Maia Cole,
Maryn Vilate, Mira Schwaller, Sarah Alexander, Shaena Putnam,
Sophie Farrell, Val Young
- Snowpeople Andrew Wiebe, Elijah Bristol,
Elijah Booth, Griffin Woodard, Jack Ehrhart, Jaden Olah,
Jake Pandolfo, Jared McClure, Keene Owen, Rohin Garnsey,
Rowen Roberson, Zachary Collins, Zion Francis
- Ozian Beauticians Autumn Rose, Jada Rose, Maryn Vilate
- Ozian Polishers Aubrielle Cook, Chava Simoneau
- Ozian Manicurists Celeste Nicault, Emma Towle,
Hania Cole, Shaena Putnam
- Ozian Maintenance Persons Griffin Woodard, Jake Pandolfo, Zion Francis
- Ozians Addison Abelkis, Andrew Wiebe,
Bella Welles, Hanna Scharff, Jack Ehrhart, Jaden Olah,
Jared McClure, Lucinda Holland, Magdalena Kadula, Maia Cole,
Mira Schwaller, Rohin Garnsey, Rowen Roberson, Zachary Collins
- Winkie General Elijah Bristol
- Winkies Andrew Wiebe, Elijah Booth,
Griffin Woodard, Jaden Olah, Jack Ehrhart, Jake Pandolfo,
Jared McClure, Keene Owen, Rohin Garnsey, Rowen Roberson,
Zachary Collins, Zion Francis
- Nikko (Monkey Commander) Maggie Lynch
- Monkeys Avie Carter, Fey Triona, Jinx Bramson,
Katie Rona, Sarah Alexander, Sophie Farrell, Val Young
- Lead Jitterbug Jada Rose
- Jitterbugs Autumn Rose, Bella Welles,
Celeste Nicault, Chava Simoneau, Emma Towle, Hania Cole,
Lucinda Holland, Maia Cole, Magdalena Kadula, Maryn Vilate

THE PRODUCTION TEAM

Director – Laurel Fisher

Choreographer – Elizabeth Moran

Piano – Matt Witherow

Set Design – Greg Fisher, Laurel Fisher

Vocal Support – Natalie Simpson

Outdoor stage construction and design – FX Galloway

Stage construction - John Scharff, Jason Fee, Charles Welles,
August Plummer, Eoin (Yanni) Galloway, Miles Fee,
Mira Schwaller, Helena Syrovatkova, Liz Emmett-Mattox

Set construction, lighting and sound – Shevek Majors-Peer

Costumes – Terryann Stilwell, Sophia Masotti, Pamela Shaver

Costume Support – Phia Sopapilla, Jennifer Barr, Tenth Grade Class,
Max Masotti, Cosmo Masotti

Props – Marcella DeLaPaz, Emma Simoneau, Sarah Alexander,
Tara Moghbel

Scenic painting – Hilah and Aiyesa Alves da Silva

Special Effects – Miles Fee

Tech Crew – August Plummer, Miles Fee, Zoie Garnsey, Tara Moghbel,
Keene Owen, Maggie Lynch, Sarah Alexander, Fey Triona,
Elijah Bristol, Val Young, Avie Carter, Jinx Bramson, Lucinda
Holland, Kim Williams, Catherine Barricklow

Rehearsal Support – Sorel Haruf, Keir Hyatt, Courtney Nicoletti,
Betsy Barricklow, Natalie Simpson, Greer Galloway, Kim Williams

Front of House – Jan Linsley, Jacquelyn O'Brien, Greer Galloway,
Catherine Barricklow

Graphic Design – Anne Starke

Production Manager – Catherine Barricklow

Running Crew:

Stage Manager – Marcella DeLaPaz

Lights, Sound and Follow Spot Operator – Zoie Garnsey

Assistant Stage Manager – Tara Moghbel

Hair and Make Up – Sofia Conaway, Kiri Booth

**Please remember to turn off your mobile phone.
Please do not take photos or video during the performances.**

LIST OF MUSICAL NUMBERS

Act One

Opening

“Over the Rainbow”

The Cyclone

“Ding Dong! The Witch Is Dead”

“Yellow Brick Road”

“If I Only Had a Brain”

“We’re Off to See the Wizard” Duet

“If I Only Had a Heart”

“We’re Off to See the Wizard” Trio

Lions, Tigers and Bears

“If I Only Had the Nerve”

“We’re Off to See the Wizard” Quartet

Poppies

Act Two

Entr’acte

“The Merry Old Land of Oz”

“If I Were King of the Forest”

March of the Winkies

“Jitterbug”

March of the Winkies Reprise

“Over the Rainbow” Reprise

“Ding Dong! The Witch Is Dead” Reprise

Finale

Order a DVD of the Wizard of Oz!

DVDs will be created from the two streaming performances.

Be sure to order your copy by June 25th.

Scan below or use this link:

<https://prod.milesfee.dev/tarastore/product/wizard-of-oz-dvd/>



SPECIAL THANKS:

- To Boulder Lumber for making a significant donation of lumber for the stage.
- To FX Galloway and John Scharff for the heavy-lifting of getting this stage literally off the ground (and then covered)!
- To Betsy Barricklow for risking life and limb to keep everything moving.
- To everyone who loaned much-appreciated shade structures: the Bristol, Garber/Solomon, Garnsey, O'Brien, Rose, Towle and Woodard Families.
- To those who loaned the trampolines and other essential props: the Bristol, Garber/Solomon and Lynch Families, as well as a few mystery loaners.
- To Kylie and Phil for the cooling mist set-up.
- To all the parents who picked up food for student meals, and to the faculty and staff who served meals.
- To Atticus and True Hyatt for moral support, painting help, set-up assistance and other behind-the-scenes activity.
- To all the fathers out there, on Father's Day!

And perhaps most gratefully of all, special thanks to our unbelievably wonderful neighbors, who have listened to and watched us rehearse each piece of this show over and over and over and over and over again for many, many weeks – seemingly from sunup to sundown! (And when we weren't rehearsing, we were building!) Thank you so much for tolerating our noise and for supporting the creation of this joyful artistic offering in a time that needs as much joy as each of us can bring into the world.

Thanks to everyone who contributed to the building materials for this incredible stage:

The Triona Family

The Booth Family

Carmen Christa Morris

Carolyn Lee

The Rona Family

The Velasco Avila Family



*"I slept and dreamt that life was joy.
I awoke and saw that life was service
I acted and behold, service was joy."*



—Rabindranath Tagore

We want to honor FX Galloway and the service he continues to offer Tara, motivated by his huge heart and driven by his huge talent.

The outdoor stage that *The Wizard of Oz* is performed on this year (given that COVID-19 barred us from using the Nomad) is a testament to the overwhelming generosity of FX, John Scharff and their team of volunteers.

As Laurel says, "You hear a few fast bangs of a hammer, FX is gone, and a miracle has appeared."



Thank you for everything!

**Hold fast to dreams, for if dreams die, life is
a winged bird that cannot fly.**

-Langston Hughes



As the year draws to a close, we wish to express our deep gratitude to each and every Tara faculty and staff member who sacrificed so much this year -- weekends, evenings, breaks, so much beyond the call of duty or any version of their job description -- to hold fast to the dreams and vision for our students. There is no way to adequately say thank you.

An equally big thank you to our community of parents and students who willingly honored the agreement to tarantinine for performances and trips, endured repeated COVID-19 tests, and were willing to sacrifice total freedom for an in-person performing arts education.

One and all, your commitment was awesome!

Thank you all for your tenacity, talent, and devotion.

ENROLLMENT UPDATE



Tara is at full enrollment for the upcoming 2021-2022 school year!

Applications are being accepted for the 2022-2023 school year.

For those interested:

Meet teachers and students, participate in sample lessons and learn more about Tara.

Reserve a spot:

Curriculum Sampler Events:

October 12, 2021, 5-7 p.m.

October 19, 2021, 5-7 p.m.

We are anticipating full enrollment again for the 2022-2023 school year. Early application is advised!

Email admissions@tarahighschool.org to reserve your space or call 303-440-4510 and ask to speak with our Enrollment Coordinator.

ARTISTRY, SERVICE AND DEVOTION

Often, when people attend a Tara production for the first time, they remark on the extraordinary caliber of what they have seen on the stage. Their astonishment increases when they hear that we do not audition as part of Tara's admission requirements, as we believe that each student comes with their own unique strengths. Laurel Fisher, along with her particular gift for direction, represents our commitment to uncovering these capacities, revealing talents that will be of use in life beyond the stage. In addition, she knows how, through drama, discussion and music, to lead students to access these inner qualities. **We are grateful to Laurel for 27 years of directing at Tara, for directing this musical and for now mentoring a new generation of directors at Tara!**

What you see on the stage (as well as what you may not specifically notice) is the result of extraordinary artistry and devotion. Surrounding the director is a host of people who do the work to make the underlying vision come alive: choreography, costumes, props, set (and stage!) construction, stage management, production management, lights and sound. The individuals who take on these aspects of the show understand that the quality and authenticity of the props, costumes and set – the tools with which the actors work – are extremely important for the student actors. And, whether or not anyone can see this detail from beyond the first row, it is important to the actors that it is right! Such care and attention support the depth at which the director is working with the students and in this way upholds our vision of drama as a vehicle for self-discovery in an engaging educational process. These wonderful people offer their time and talent with a high level of artistry, service and devotion, and our gratitude to them knows no bounds.

And then there is the mighty army of volunteers who play a vital role in the school's overall success. These are the circles of support made up of Tara families, faculty and staff, alumni, Finance Committee, Development Team, and Board of Trustees. This year, we want to extend special thanks to everyone who helped in large and small ways as we navigated the COVID-19 pandemic by modifying classrooms, setting up tents, caring for those tents (then dismantling them when they blew down!), patiently waiting for tickets and health screens, testing, "Tarantining" and so much more! Your willingness to support the Tara program with extraordinary dedication is deeply appreciated and contributes to the success of what Tara can do in the world. Special thanks also to anyone who donated on any level because, just as "many hands make light work," many small donations add up to significant support. We sincerely thank everyone who has worked on this show or contributed to Tara in any way this school year.

"Love is the secret of all life. Everything proceeds by degrees and stages, but what love has created is imperishable, and from it everything is formed."

–Manfred Kyber

DRAMA AND CASTING AT TARA

Drama can be a powerful force in the life of an adolescent. It engages the high school-age student in the full spectrum of the human condition, complete with the contrasting experiences of darkness and light that confront each individual on a daily basis. One of our graduates wrote a college entrance essay titled “Finding Myself by Becoming Someone Else.” While describing her personal experiences at Tara, it struck at the heart of the essence of our vision for a meaningful high school education.

Over the course of four years at Tara, the students explore a wide range of topics (historical, psychological, personal) which are discussed and experienced through the process of putting on plays. Even though a single class may perform a piece of theatre, all the students learn from it in one way or another. Ninth graders work on a commedia dell’arte, tenth and eleventh graders often do a Shakespeare play together, and twelfth graders perform a modern play chosen as one of the concluding highlights of their high school education. Culminating the “Tara season” is the all-school musical, which combines music, dance and acting, and is the ideal vehicle for large group involvement. For the seniors it is their last chance to be in a Tara production, and therefore, if their choice is to stretch for a lead role, we offer them that opportunity.

Auditioning is not part of the casting process, as we are educating far beyond result in any piece we perform. Since we honor the seniors in this way, the selection of a musical that has worthwhile content and significant chorus involvement is crucial. Most of the students will have chorus roles until their senior year, and they all need to feel the importance and challenge of this kind of role.



CAN YOU HEAR ME?

“Can you hear me? I don’t believe in microphones. Singing is, first of all, about projection. So is speech. People are forgetting how to listen. They want everything blasted at them. Listening takes concentration. I don’t get any louder than this.”

-Maria Callas, from Master Class by Terrence McNally

Ms. Callas says it better than we can. In working with students to develop all the skills they use on stage and in life, we deliberately do not use microphones. We hope you can enjoy the art of listening – especially in this outdoor space!

FUNDRAISING UPDATE

**“Believe you can, and
you’re halfway there.”
- Theodore Roosevelt**



In the face of the threat that COVID-19 presented this year, Tara faculty and staff approached the challenge with a unified and determined belief in possibility. And we succeeded! It was a year of rich, inspiring and fulfilling experiences for our student body: in-person learning was sustained all year long, all the plays and festivals took place, every trip was wonderfully modified or postponed (still holding out for NYC!), and we have had NO cases of COVID among students, faculty or staff.

Financially, however, it was a costly year (the stage alone for this musical cost \$13,000 in materials!), and the expense of making the Tara experience as “normal” as possible for the students has been greater than anticipated. Despite this, we are close to meeting our overall fundraising goals! Help us finish the past and look to the future with your donation.

Here's how you can help:

- ☞ Sponsor this stage.
- ☞ Support our on-going creative facilities adjustments (remember the tents that blew down?). Keeping our students, faculty, and staff safe and healthy required several classroom modifications. It was doable for a year, but not ideal! We need a more sustainable solution. Donate toward our goal of \$50,000.
- ☞ Help us go the final eighth of a mile to make this year's Annual Giving a complete success.

Use this QR code to help us meet any or all of these needs:



We are also looking for supporters who can:

- ☞ Pledge a scholarship for a student for 1, 2, 3 or 4 years
- ☞ Introduce us to a prospective major donor, thus building Tara's sustainability into the future.

Please see Betsy Barricklow to discuss these possibilities.

SENIOR CAST

AUGUST PLUMMER

August's voyage at Tara has seen him inhabit a range of characters, from Il Dottore in *Love's the Best Doctor*, to Davey in *Newsies* and George Gibbs in *Our Town*. He played Lord Capulet in *Romeo and Juliet* and Wilson the orderly in *Harvey* in addition to a gambler and a cop in *Guys and Dolls*. Now he's gone in search of a brain as *The Wizard of Oz's* Scarecrow! All along this journey to the Emerald City, his brain and spirit have been fed by the teachers and staff of Tara. He wishes to thank the entire Tara family for their sheer wizardry in rescuing this senior year from the cyclone that was the 2020-21 pandemic. He sends his best wishes to his compatriots. In the fall, August will join the freshman class at St. John's College in Santa Fe, New Mexico.

CARMEN MORRIS

In her short and sweet two years at Tara, Carmen has discovered a love for theatre. She played Mercutio in *Romeo and Juliet* and Myrtle in *Harvey*. She is excited to now be the Lion in this year's *The Wizard of Oz* production. Carmen would love to thank Laurel and Catherine for being such supportive teachers and role models. She also wants to thank Matt for the laughter, fun and inside jokes he always provides. Her class is filled with wonderful people, and she's eternally grateful for her lasting, fulfilling friendships. Through these past two years, family has become one of the most important things to Carmen. She loves her cousins, aunt and uncle tremendously. Next year Carmen will attend UC Santa Cruz to major in psychology.

EOIN (YANNI) GALLOWAY

In Eoin's four years at Tara they played many roles. They played Clitandre in *Love's the Best Doctor*, George in *Our Town*, Tybalt and Prince Escalus in *Romeo and Juliet*, the Cab Driver in *Harvey* and now Toto's Puppeteer in *The Wizard of Oz*. Eoin would like to thank the Trio for creating a wonderful place where so many people can have such an amazing experience. Thank you to Catherine for all of the work you put into the school and all of the laughter you create. Thank you to Dr. Betsy for continuing to inspire Eoin's love for math, and thank you to Eoin's class for always encouraging them to do the best they can. Next year Eoin will be heading to Montana State University in Bozeman to study mechanical engineering, and to ski a lot, but mostly to study mechanical engineering.

FINN HUGGS

Finn has spent the last four years at Tara, continuing to foster his passion for learning in all regards. He has explored a wide range of characters, including a commedia doctor in *Love's the Best Doctor*, Doc Gibbs in *Our Town*, Lieutenant Brannigan in *Guys and Dolls*, Lords Capulet and Montague in *Romeo and Juliet*, Mrs. Chauvenet in *Harvey*, and now the Wicked Witch of the West in *The*

Wizard of Oz. He would like to thank his mother and father for his excellent childhood, and his mother for her tireless devotion to his education. He would also like to thank the Trio for bringing Tara into existence, Sorel Haruf for encouraging his creative endeavors and always bringing joy to his school days, Keir Hyatt for providing light and fun in the dense fog of mathematics, and his teachers for being as much his friends as they are instructors. Next year Finn will go on to attend St. John's College in Santa Fe in pursuit of a BFA in the Liberal Arts.

IKER VELASCO AVILA

Throughout his four years at Tara, Iker has played the roles of a doctor in *Love's the Best Doctor*, Doctor Gibbs in *Our Town*, Paris in *Romeo and Juliet*, Doctor Sanderson in *Harvey*, and the Wizard in *The Wizard of Oz*. He would like to thank all the teachers at Tara whose passion for teaching has made learning a wonderful experience. He would also like to thank his parents for giving him the opportunity to study in the United States and always supporting him with everything, as well as his brother for everything he has taught him and for playing video games and soccer with him. Iker will miss his classmates and hopes to stay friends with all of them in the future. He will be attending the University of California, Irvine next fall and, while he is passionate about many subjects, he has not yet committed to a major.

KIRI BOOTH

In her four years of Tara education, Kiri has learned a lot about life through acting. Her favorite roles include the Stage Manager in *Our Town*, Il Dottore in *Love's The Best Doctor*, and Vita in *Harvey*. She also played in the chorus for *Guys and Dolls*, Seitz and chorus in *Newsies*, and Benvolio in *Romeo and Juliet*. Kiri was also an active member of the tech crew, working behind the scenes as a calling stage manager, ASM, and lightboard op, as well as leading stage hair design for the past four years. She is ever grateful for the gift that has been her Tara education and for the many people who have made it so life changing, including the Trio, Tara faculty, her schoolmates, and her family. Kiri will be headed to Bronxville, NY next year to attend Sarah Lawrence College.

MILES FEE

When Miles was very young, his parents took him to a Tara show at the Nomad Playhouse. There he saw a spectacular performance of people in colorful silks walking and waving their arms. After the show, Miles exclaimed to his parents: "I want to go there when I grow up." Extremely concerned for his future, his parents decided to enroll him in a Waldorf school, not knowing that this silken dance was an essential part of the system. In fact, his parents never learned this until his third grade year, when Miles and his classmates took to the stage draped in silks. When Miles reach high school age, he decided that Tara was the place for him. There, he pursued a career in acting, some of his most inspiring roles including: Texan, Waiter and Havana Person

#16 and Gambling Guy #23 in *Guys and Dolls*. Other less noteworthy roles include Romeo in *Romeo and Juliet*, Matt in *The Fantasticks*, Dr. Chumley in *Harvey*, Howie in *Our Town*, Morris Delancey in Disney's *Newsies* and Quack Doctor in *Love's the Best Doctor*. Miles would like to thank Sofia Conaway for always reminding him about his cues, lines, entrances and more. He would also like to thank Laurel for helping him find his voice and Catherine for inspiring him on the stage and off. Lastly but not leastly, Miles would like to thank the math department: Keir for preparing him for the wonders of math at Tara, and Alison for taking on the challenge of single-handedly teaching Miles and a class full of, well, nobody else; the German Department: Ashley for bestowing language into his brain through thought-provoking and hardly-forgettable lessons; the English Department: Sorel for pushing him to read and enjoy literature; and the Tech Department: Marcella for nudging him to organize and change his perspective and Shevek for providing meaning to his life. Miles is very grateful for everyone who made his experience at Tara four of the most meaningful years of his life and for his parents, who supported him the whole way through. Miles will be attending Union College in Schenectady, NY and studying... he doesn't know what yet. If the grammar and overall structure, word choice, and flow of this bio was improper, Miles would like to thank his parents for writing this for him. If such is not the case, Miles would like to thank himself for writing such an inspiring piece that touched the hearts of so many.

NOAH HENDRICKSON

Noah arrived at Tara in ninth grade and was very unsure about the school. After the New York trip, however, he warmed up quickly to Tara and fell in love with the culture and atmosphere. Noah has enjoyed being in all the ensembles and especially dancing in *Guys and Dolls*. Some of his more prominent roles were Mr. Webb in *Our Town*, Elwood in *Harvey* and now the Scarecrow in *The Wizard of Oz*. He wants to thank every single teacher he had at Tara for going above and beyond to make sure he understood all the material taught. He would also love to thank his amazing mom for being so supportive of the intense schedule and his Grannie for making this amazing education possible. He will always remember all of his classmates for their fun-loving and hard-working attitude, ability to be flexible, and knowing when to stand up for what they believe in. Next fall Noah will be attending the University of Oregon, studying architecture.

SHAE WILLIAMS

In her four years at Tara, Shae has played a Lover in *Love's The Best Doctor*, Mrs. Gibbs in *Our Town*, Juliet in *Romeo and Juliet*, Veta in *Harvey*, and now Dorothy in *The Wizard of Oz*. Shae would like to thank Catherine and Laurel for all their guidance, direction, and support through her acting career. They have helped Shae to develop herself as an actress, giving her the necessary tools that she will use during her time at Willamette University's

Theater program next year. Shae would like to thank all the teachers who have supported her through school, and who have put up with her frequently spacing out in the middle of class (whoops!). She'd also like to express gratitude to her amazing class for always being there for her and shaping who she is today. Shae will miss the Tara community greatly.

SOFI DAY-TAYLOR

During her time at Tara, Sofi has had such roles as the stuttering doctor and Aminte in *Love's the Best Doctor*, Mrs. Soames in *Our Town*, and both Judge Gaffney and Mrs. Chauvenet in *Harvey*. For this show, she is double-cast with Finn Huggs as the Wicked Witch of the West in *The Wizard of Oz*. She would like to thank every one of her teachers for supporting and, of course, teaching her during her time at Tara. Sofi also wants to thank Sorel for encouraging her with writing. She would especially like to thank Catherine, Kim, and Betsy, as well as anyone else who fought for and made the senior trip possible. She is extremely grateful to Laurel for being such a wonderful director and to Marcella, who has been such a big part of our theater lives, especially this year. She would like to thank her class for being there for her, and she wishes each one of her classmates luck and happiness for whatever comes next in their personal journeys. Next year Sofi plans on taking a gap year and getting her divemaster or master diver certification. She has accepted an offer from Eckerd College and, as of now, plans to attend there.

SOFIA JADE CONAWAY

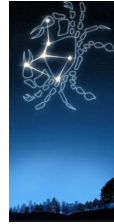
Sofia has always had an affinity for the art of acting and the analysis of math. During her years at Tara, she explored the arts through the roles of Colombina in *Love's the Best Doctor*, Emily Webb in *Our Town*, Juliet in *Romeo and Juliet*, Nurse Ruth Kelly in *Harvey*, and now Aunt Em/Glinda in *The Wizard of Oz*. Sofia would like to thank all the teachers who helped her in her studies for the past twelve years. She especially thanks Keir for nurturing her love of math, Matt for always making her laugh, Catherine for taking care of her on all the amazing trips, and Laurel for pushing her to be the best actor she could be. She also thanks her family for their undying support and long hours helping. Sofia has so much love and gratitude for her Tara class, and their integrity; she is going to miss them with all her heart. In the fall Sofia will be attending Maastricht University Science Program in the Netherlands and will graduate with a Bachelor's of Science in three years.

SORAYA GROTE

In her two years at Tara, Soraya has played Rebecca in *Our Town*, a nun in *Newsies*, Kelly in *Harvey*, and now the Lion in *The Wizard of Oz*. She would like to thank all the teachers who have supported her on her educational journey and her family, who have always been there, and the friends that she's made many memories with. Next fall Soraya will be attending Grand Canyon University and majoring in business entrepreneurship. She plans to later study interior design.



CONGRATULATIONS!

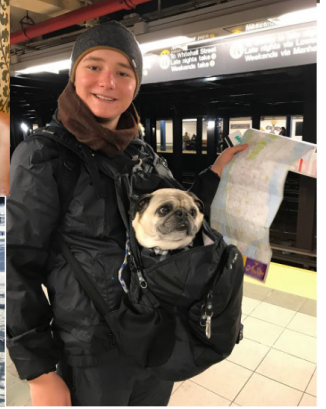


Carmen Christa Morris!



Some days you have to reate your own sunshine





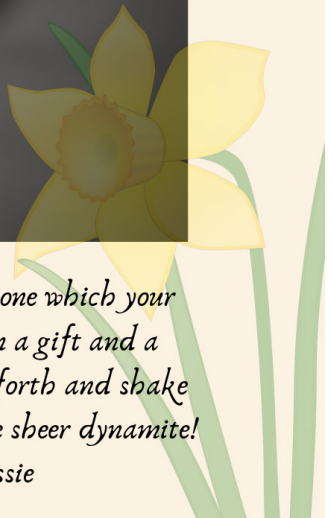
*Congratulations
Kiri*

"And remember, my sentimental friend, that the heart is not judged by how much you love, but by how much you are loved by others."

-The Wizard of Oz to the Tinman



Kiri, there is no truer love than the one which your family has for you. You have been a gift and a blessing to us and to this world. Go forth and shake this earth off its axis girl...for you are sheer dynamite!
Mom, Dad, Eli and Gussie





2021

Ecstatic to behold you standing on another mountaintop, Noah!

You are an amazing, true heart, human being. No matter the seemingly insurmountable obstacles on the path, you always manage to find your way through, allowing your heart to lead the way. You're not afraid to push yourself beyond your limits - broadening your capacities of body, mind, heart and spirit.

Keep allowing your heart, positivity, wit, humor and grit to be your inner architect guiding you through the vastness of your bright, promising, ever-expanding, unstoppable present and future!

With deepest love, respect, admiration and congratulations, Noah!

*To the Moon and the Stars and back again... With heartfelt love,
Mom, family, and Grannie, too!*

*In one of the stars I shall be living
In one of them I shall be laughing
And so it will be as if all the stars were laughing
When you look at the sky at night*

*-The Little Prince
Antoine de Saint-Exupery*

CLASS OF 2021

We are so proud of the
strong and confident
woman you are!
College and beyond,
you'll go far!



SORAYA

GROTE



LOVE MOM, DAD AND
ELIJAH

Congratulations, **AUGUST!**



With Love
from
Mom, Dad,
Quinn &
Hugo



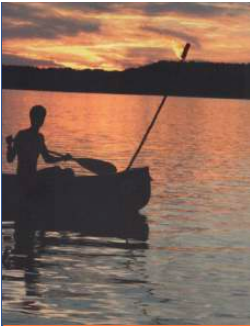
Don't look so surprised!

Congratulations 7ker



We are very proud of you,
we know all the
challenges you have faced
and we honor your
adaptability, your
empathy, your sense of
humor, and compassion for
those around you, this has
been a great achievement
and we enjoy it as much as
you. We love you and we
will move on together to
the next step!

Lovingly Dad, Mom and
Cesar



CONGRATULATIONS MILES!

We love you!

Mom, Dad & Kevin

Magic is believing in yourself, if you can do that, you can make anything happen.
-Goethe



You have the magic!



Shae Elise Williams



We love you



Little Honu,

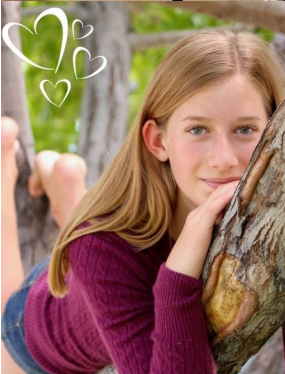
Out of Water ~ a wave, a turtle, Marina Bubbles.

Out of Tara ~ dandelions, Pantalone, a poet.

Together, innocence seeding wisdom.

Shanti Shaevassana, may the road rise up to meet you ~ follow "the dream that you dare to dream."

Turas sábháilte.





SOFI, WE LOVE
YOU SO MUCH



WE ARE SO
PROUD OF
YOU

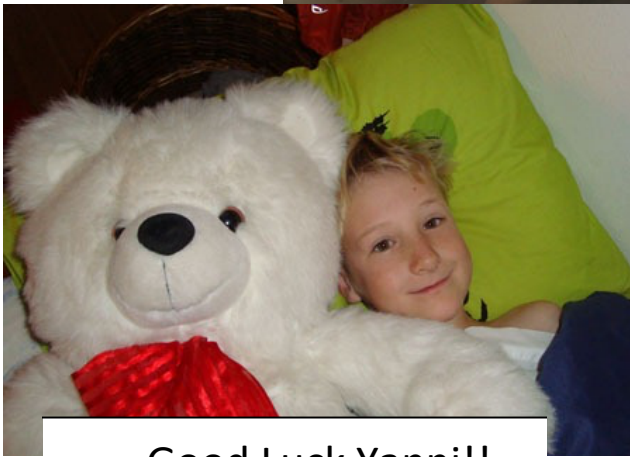


"MAY THE
ROAD RISE UP
TO MEET YOU"
- TO YOUR
NEXT
ADVENTURE!



*Sofia, ti amiamo alla
luna e ritorno*

How long
have you
been
waiting for
this day?



Good Luck Yanni!!

Love Mama & Pops



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THE CLASS OF 2021 AND THE
ENTIRE TARA COMMUNITY FOR
ACHIEVING THE IMPOSSIBLE
DURING THESE EXTRAORDINARY
TIMES.

WHEN WE WORK TOGETHER, WE
CAN DO GREAT THINGS!

Congratulations Seniors!
**Thank you to all Tara Students for
your great performances!**



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Cheers!
to the talented cast of
The Wizard of OZ

Congratulations!
to the graduating seniors of
Tara High School

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We pride ourselves on giving back to the community, especially to Waldorf Education. We know the benefit to the community in helping foster the performing arts and the philosophy of Waldorf.

Because of this, we donate 10% of our sales commissions to Waldorf education. The performances by Tara at the Nomad Theatre have been an exciting and fulfilling reward for us.



All of us at Boulder Valley Real Estate would like to take this time to thank those of you who have sought out and relied on our services thus allowing us to continue our ongoing support of Waldorf education!

John J. Kelly



303-591-1608 (cell)
303-444-4333 x13 (office)
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Boulder, CO 80302

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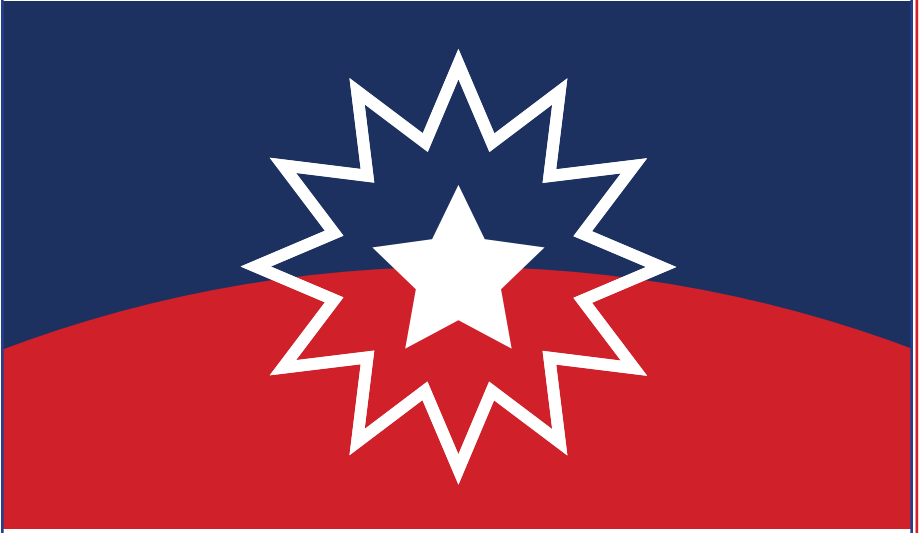
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Phil Booth

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Happy Juneteenth!



On June 19th of 1865, news of the Emancipation Proclamation reached Galveston, Texas two-and-a-half years after being issued by President Abraham Lincoln. Since then, Juneteenth has been celebrated in the United States as African American Independence Day.

As we perform this Saturday, June 19th, we reflect on and rejoice in the freedom of all human beings. Please join us as we celebrate achievements throughout history and acknowledge further work that needs to take place.

Celebrate Emancipation

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to Tara's
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Graduation

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